

Lynn Fondaw
429 Eagle Bridge Road
Burnsville, NC 28714
828-281-8887

Education

- 1987 MFA Ceramic Sculpture, University of Miami, Coral Gables, FL
- 1984 Independent Studies, Ceramics, The Ohio State University
- 1981 BFA Ceramics, The Ohio State University, Columbus, OH

Awards

- 1988 Florida State Arts Council – Fellowship Sculpture
- 1987 Arvida Center – Fellowship
- 1986 University of Miami Student Exhibition Award, Ceramics

Exhibitions

- 1989 One Person Show, Swanston Fine Arts, Gallery 2, Atlanta, GA
Invitational, “Fantastic Crafts” Albertson-Peterson Gallery, Orlando, FL
- 1988 “Florida Ceramic Artists: An Invitational Exhibition” University Gallery,
University of North Florida, Jacksonville, FL
- “Chautauqua Art Faculty” Olean Public Gallery and the Jamestown
Community College, Olean, NY
- Invitational, “Art is Politics: Ten South Florida Sculptors” Inter-American
Art Gallery, Wolfson Campus, Miami, FL
- 1987 “Florida Creates: Painting and Sculpture Competition” Jacksonville Art
Museum, Jacksonville, FL
- Juried “Bake house Art Complex Exhibition” Bake house Art Complex,
Miami, FL
- One Person Show, Sculpture Space, Miami, FL
- 1986 “Indoor Sculpture Installation” Cox Science Bldg, University of Miami, FL
- Invitational Group Show, Sculpture Space, Miami, FL

“Florida Crafts Invitational” University of FL, Gainesville, FL

“Outdoor Sculpture Installation” University of Miami

1985 “Ceramics Exchange” The Ohio State University, Old Fort Tower Gallery,
Columbus, OH and Indiana University School of Fine Arts Gallery,
Bloomington, IN

“Creative Arts Program” Instructors Exhibition, Drake Union, The Ohio
State University, Columbus, OH

1981 “Art Exhibition” The Ohio State University, Gallery One, Columbus, OH

Work Experience

2008

to present The Yancy Center for Ceramic Art, Burnsville, NC Ceramics Instructor

1988 Chautauqua School of Art, Instructor for Young Artists

1987 Artpark, Lewiston, NY – park employee, sculpture construction

1986-87 Temple Beth Am – After School Art Instructor

University of Miami, Teaching Assistant
Organized and taught beginning design

University of Miami – Lowe Art Museum, Art Instructor for Beaux Arts
Summer Art Camp

1983-85 Creative Arts Program, The Ohio State University, Pottery Instructor

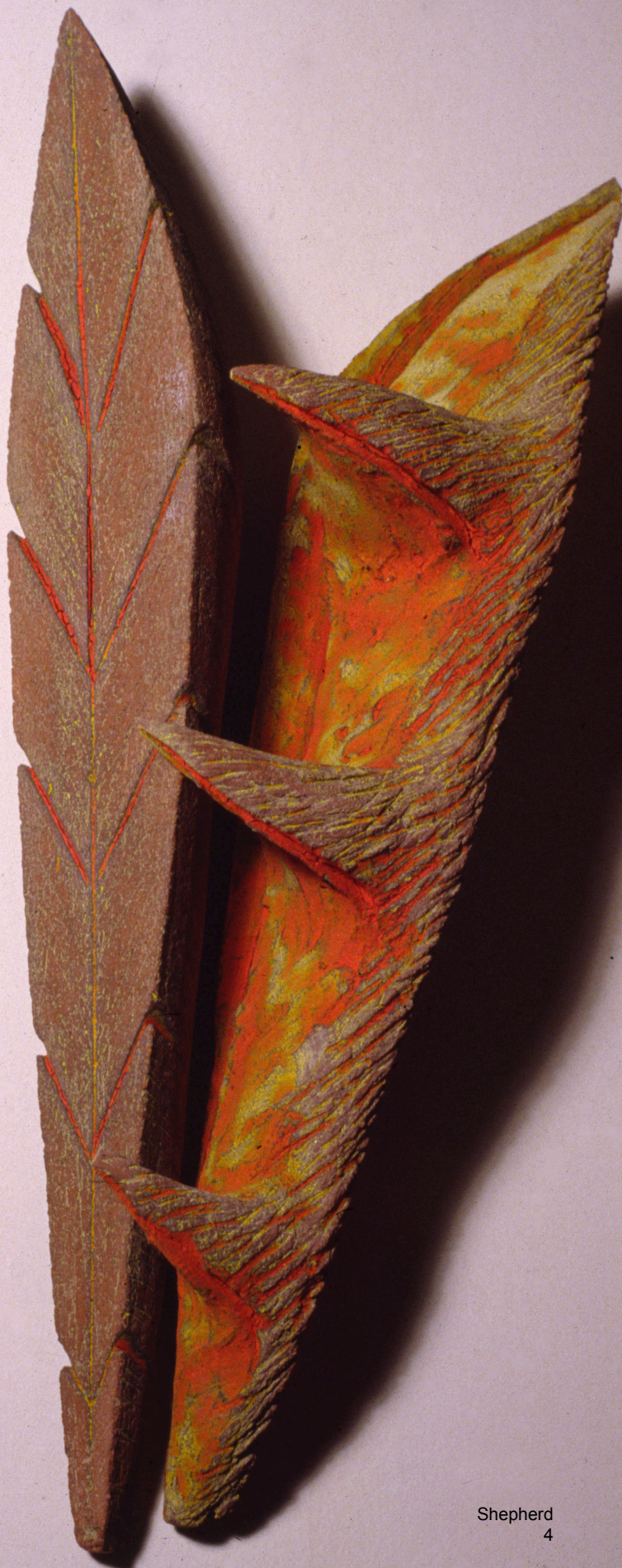
#1.Lynn Shepherd "Larkspur" Fired ceramic 21"x 8"x4"relief private collection, 2001 value \$1,200-

#2.Lynn Shepherd "Hanger" & "Blue Vessel" fired and glazed ceramic relief, 86"x8"x8" & 62"x8"x8" 2002
collection of the artist value \$7,000-

#3. Lynn Shepherd "Black Cohosh" Fired ceramic 59"x18"x10"relief, 2001 private collection, value \$5,000

#4. Lynn Shepherd "Split" fired ceramic 52"x8x7"relief, private collection 2000 value \$5,000-

#5.Lynn Shepherd"The Ripple Effect" fired ceramic and glass 60"x44"x6" relief private collection 2005 value \$8,000-

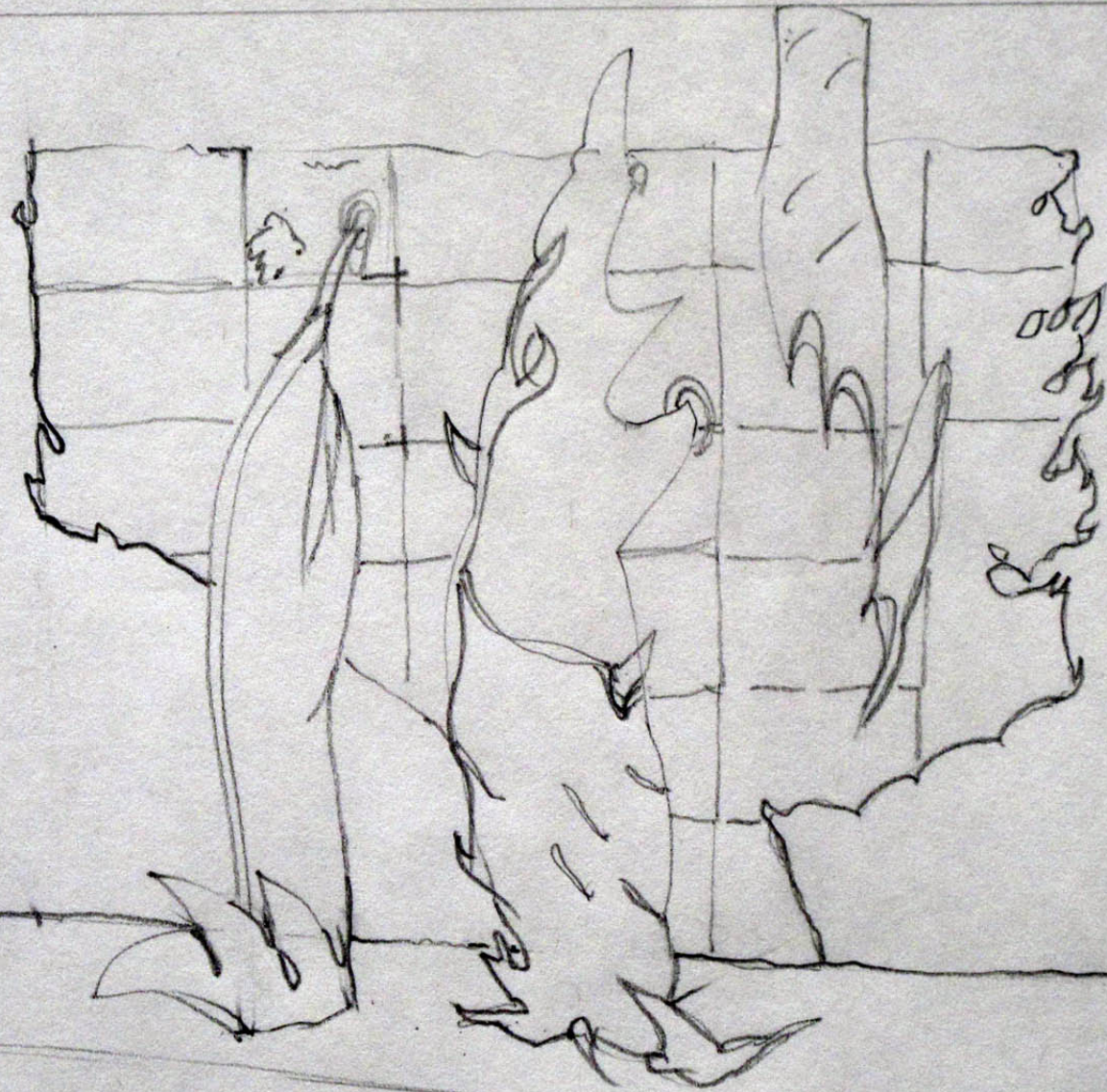












This artwork is in two parts ;

One is made of a low relief wall of vitreous ceramic tiles that catalogue a number of the wild flowers of the region (the specific ones can be selected in collaboration with the committee). The catalogue relief will be approx. 3" deep and designed in such a way that no water will be collected on the tile.

The second part is three sculptural elements that are constructed of solid colored concrete over an aluminum armature. These elements are stylized stems, buds and trunks of wild flowers.

I do not foresee any maintenance unless there is vandalism. If the piece should require maintenance it can be easily done with the colored cements and pigments.